

# 洪新富

1967 年生 台北市人

中華民國第四十一屆十大傑出青年

從事紙藝創作、展覽、著作、推廣教育等工作已達二十餘年。

現任：扶風文化事業負責人、洪新富創意文化負責人、香港聲藝文化協會顧問。

著有：紙雕卡片(基礎篇)、紙藝傳情、紙藝話情、紙藝寄情、紙玩七情、紙雕動物園、動感摺紙 STORY、紙的可能、台灣民俗紙藝、洪新富的紙藝世界、紙的詠歎調、史前樂園等書。



## 紙藝

如果你肯用心去看世界，每天都會有許多精彩的故事上演，在與紙共舞的日子，洪新富用紙記錄了你的、我的、還有……他的故事。紙張可以是感性的、理性的、還可以是生活的，就像洪新富從小立志當科學家、藝術家、文學家、哲學家、而現在呢？就只是個「生活家」。

當生命在轉型的時刻，有許多許多的故事，它可能只是一個不經意的回眸，卻引起綺想與衝激，從暗戀、探索到追求，發現了生命悸動的美感，在單純的分享概念裡架構了一個從不設防的真實世界，也因此搜羅了許多現代傳說與神話；在實踐的過程中，因為參與、投入，所以成就了許

## The Potentials of Paper

Whoever views the papercrafts done by Mr. Hung will invariably praise him for its unbelievable visual effect. Each ordinary piece of paper, after crafted by Mr. Hung, seems to come alive and tell a vivid story.

Mr. Hung had his first encounter with papercrafts at the age of four. At age eleven, he decided to pursue it, and by fifteen, he appreciated papercrafts at a much deeper level. By seventeen, it was his passion, and he decided to make it his life-long profession. Through his family's opposition, acquiescence and then the eventual approval, he has recorded your stories and mine, and yes, his own stories with paper.

Like his work, Mr. Hung appears to be not "showy". In fact, he looks very plain and ordinary. The difference is that he has a "heart". When you view his work, you will discover that in each piece, he has put his "heart" into it. And through this, one comes to understand the experience and interesting stories that Mr. Hung is trying to tell you.

When viewing Mr. Hung's work, one will find that he has projected his life experiences through his mind onto his papercrafts. And thereby it provides a demonstration and record of his inner awareness. You can also feel that he is ceaselessly trying different innovative ways of crafting, and therefore each piece is unique. His devotion to the papercrafts is an expression of his love of life.

Papercrafting is "universal" and without borders. It belongs to you and me. Mr. Hung's works faithfully record his mood and feeling. To be able to create such resonance among the audience is his greatest achievement, he says.

Mr. Hung can not answer whether it was fortunate or unfortunate for him to choose this career. However, one thing is certain, he is happy. He says he is very lucky too. Life is just like a sheet of paper. By touching, folding, cutting, or manoeuvring, one can create one's dream figure or shape, expression of one's innermost desires.

多可能。

關於洪新富，就像他的紙藝一樣，沒有什麼太特別，只是比別人多一份心罷了。

### 洪新富創意文化

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## 「紙的可能—洪新富紙雕創作個展」展覽介紹

「紙張是我夢想與實踐的橋樑」---透過一張張薄紙，洪新富找到自己的夢想天堂。

曾有人開玩笑地問洪新富：「沒有紙藝，洪新富還有價值嗎？」但在欣賞紙藝作品時，忍不住要思索一個深層的問題：「如果沒有洪新富，紙藝價值的可能性又能有多少？」

自謙無過人智慧，只能用過人的努力去補充的洪新富，認為自己在紙藝方面的成就與價值，並非表象可見的技術層面，而是「思想」與「處事態度」。因為作品不應只是作品，它是創作者情感、生命的延伸。而且藝術的價值在於使心靈自由，創作媒材的運用與它多變化的可能性，應該是由創作者的意念來主宰。所以洪新富除了賦予紙張擁有成為藝術作品的無限可能，也藉著每件紙藝作品，訴說自己走過的人生歲月。

「能做到的事絕不馬虎」也是長期以來不曾鬆動的理念與態度。例如創作生態紙藝，最難的不是技術，而是如何讓感覺隨時保持「活著」。所以當童年時期美好的自然體驗，以及對自然生態的尊重，隨著時間凝結成創作的動力時，就將觀察所得，運用紙藝，雕、摺出維妙維肖的動物和昆蟲。但深怕有所疏忽，反而誤導了生態知識，使作品產生缺憾，所以發表前，總是透過各種管道請專家鑑定、修改。所以不管是傳說中的龍與靈獸、招搖的長臂金龜與招潮蟹、翩翩身影的台灣特有蝶、鳥，都充滿了作者對自然生態的濃厚情感與生命的熱愛及堅持。

一張紙，在洪新富手中，成就了無限的可能；一場紙藝盛宴的展示，傳達了對自然生態的尊重與努力。紙張不只是洪新富夢想與實踐的橋樑，也引領你我走入作者內心世界。期待觀眾在欣賞本期展覽的同時，對我們珍貴、獨特的台灣自然生態，能夠再投注更多的關懷與行動。